

PLAYBILL



William Shakespeare's



Produced by HANK BARRE
Directed by ALICIA HARABIN



TOWNSHIP OF BERNARDS

ONE COLLYER LANE
BASKING RIDGE, NEW JERSEY 07920
908-766-2510

Summer, 2022

Dear Residents and Friends of the Community,

Good evening and welcome to the Bernards Township Department of Parks and Recreation's 35th season of Plays in the Park.

So many of you enjoy and look forward to the plays year after year. I am excited that the Township brings this tradition *free* to the public for all to enjoy. Bernards Township proudly sponsors this event and substantially subsidizes the budget because we recognize the importance of keeping performing arts alive. It is truly wonderful that these productions are here, under the stars, in Pleasant Valley Park.

July is Parks and Recreation Month. Bernards Township offers many opportunities to enjoy family outings such as Plays In The Park. Please join us as we celebrate... details may be found on pages 12-14 of this playbill. You can stay current on all our special events by visiting our website at www.bernards.org. There you will find information on the wide variety of programs we offer.

Now sit back, relax and enjoy the show!

See you in the parks,

Jennifer Gander

Director, Parks and Recreation



This program is made possible, in part, by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, and administered by the Somerset County Cultural and Heritage Commission through the State/County Partnership Local Arts Program.



Much
ADO *About*
NOTHING

CAST

(In order of appearance)

The household of Leonato, Governor of Messina

Leonato.....Fred Dennehy
Antonio.....James Houston
Beatrice.....Juliet Hommes
Hero.....Lizzie Engelberth
Margaret.....Christine Marquet
Ursula.....Grace Lyttle
George/Boy.....Jack Gibney

The company of Don Pedro, a prince

Don Pedro.....Eric Craft
Benedick.....Tim Russo
Claudio.....Kyle Watkins
Don John.....Marc Angelo
Borachio.....Vin Verducci
Condrade/Friar.....Danielle Levitt
Balthasar/Watchman.....Josh Thau
Messenger/Sexton.....Allison Schaechter

Leaders of the Night Watch

Dogberry.....Stacie Renz
Verges.....Martin Honig

Much ADO♂ *About* NOTHING ♀

It is the summer of 1919. The Great War has finally come to an end, and while Messina, a factory town somewhere in the Northeast of the USA, has prospered, everyone is looking forward to the local boys returning home from the war. Our story begins outside the home of Leonato, governor of Messina.

SCENES

Act One

- Scene 1 Don Pedro, a prince, leads the local boys home from the war
- Scene 2 Leonato believes erroneously that Don Pedro wishes to marry his daughter
- Scene 3 Don John conspires to obstruct the marriage between Claudio and Hero

Act Two

- Scene 1 Hero and Claudio become engaged, and a plan to trick Beatrice and Benedick into falling in love is devised
- Scene 2 Don John and Borachio plan to trick Claudio into calling off his own wedding
- Scene 3 Benedick overhears a staged conversation about Beatrice's love for him

Act Three

- Scene 1 Beatrice overhears a staged conversation about Benedick's love for her
- Scene 2 Don John offers to show Don Pedro and Claudio proof of Hero's alleged unfaithfulness
- Scene 3 The night watchman overhears Borachio brag to Conrade about Don John's trickery
- Scene 4 Hero prepares for her wedding

Intermission

- Scene 5 Dogberry, the constable, attempts to report the arrest of Borachio and Conrade to Leonato

Act Four

- Scene 1 At the chapel, Hero is accused by Claudio of unfaithfulness, and to protect her innocence it is announced that she has died
- Scene 2 In the office of the Sexton, Dogberry attempts to question Borachio and Conrade

Act Five

- Scene 1 Back at Leonato's, Don Pedro and Claudio learn about the deceit of Don John and of Hero's supposed death
- Scene 2 Beatrice and Benedick learn that Hero's innocence is proved
- Scene 3 Claudio mourns Hero's death at her family's tomb
- Scene 4 Claudio learns that the "niece" he has agreed to marry is actually Hero, and Beatrice and Benedick become engaged



PRODUCTION CREW

Producer.....Hank Barre
Director.....Alicia Harrabin
Stage Manager.....Kate Murray
Set Crew Chief.....Nathan Schwed
Properties.....Melissa Johnson
Costumes.....Sharon Lawton
Lighting Design.....Don Schlachter
Lighting Technician.....Abigail Serrao
Sound.....Cy Westbrook
Set Design.....Hank Barre
Set Construction.....Kevin Dodds, Jerry Moses, Hank Barre
Set Decoration.....Jaye Barre, Marilyn Gamba
Graphic design, Playbill.....Cathy Mondoro

With our gratitude to...

Jennifer Gander, Sean O'Grady and Bernards Township Recreation & Parks staff for their continued support

The Bernards Township Department of Public Works Grounds Division for their perpetual help

Tom Marquet for putting up new tent lights backstage

Vin Verducci and Josh Thau for the wonderful music

St James Church for use of the vintage folding chairs

Country Mile Gardens for the beautiful trees



WHO'S WHO—PRODUCTION

Lorrie Lane (Executive Producer) has produced/directed plays for Trilogy Repertory and Plays in the Park since 1992. At Bernardsville Middle School, she created the drama, forensics, and improv programs, which garnered numerous awards and championships over a twenty-five year period. Lorrie currently volunteers at the PaperMill and Shakespeare Theaters of NJ and is a long-time evaluator for the PaperMill's Rising Star Program.

Hank Barre (Producer) has performed with many area theater companies including Summit Playhouse, Chatham Playhouse, Circle Players, and The Barn Theater. He has enjoyed roles as varied as Big Daddy, King Lear, and Grandpa in *You Can't Take it With You*. He has performed, directed and produced with Trilogy Repertory in Basking Ridge for more than 35 years.

Alicia Harabin (Director) has previously performed for Trilogy Repertory in *Rumors* and *King Lear*, among her many acting credits. Her directing credits include *The Tempest*, *After the Revolution*, *In Love and Warcraft*, and *Ravenscroft* at Circle Players, as well as plays for or with children at Chatham, Villagers, and Circle. She studied theatre at USC, educational theatre at NYU, and is currently pursuing an MSW at Rutgers. Thanks to Kate for being her right hand so often that they (Kate would say, "finish each other's sentences"); to Matt, who as usual, has stepped up to manage the home front in her absence; and Hank, Jaye, and the Trilogy board for supporting her vision.

Kate Murray (Stage Manager) is thrilled to be making her debut on (well, technically off) the Trilogy stage. This is the fourth show Kate and Alicia have done together, and at this point they can literally finish each other's sentences. Kate has stage managed about a dozen shows at local theaters, and even performs occasionally. Congratulations to the cast and crew on a great show!

WHO'S WHO—CAST

Marc Angelo (Don John) is thrilled to be onstage at Trilogy Repertory under the direction of Alicia Harabin. In April Marc played Geronte in *The Adventures of Scapin (Moliere)*. February he played Juror #11 in *12 Angry Jurors*. He recently moved back home from California. Among his most memorable roles are: Tom in *The Glass Menagerie* (Tennessee Williams); Antón in the *Puerto Rican Country Folks Musical*; Sigismund in *Life is a Dream* (Calderon); and Daniel in *The Idiot* (Adaptation of Dostoyevsky). He played The Joker in *Augusto Boal's Theater of the Oppressed*. In the big screen he is Vlado Palic in *Gospa* (1994) along Martin Sheen, Morgan Fairchild and Michael York. He was Daniel Pineda in the *Track Star* episode of *Unsolved Mysteries*. He studied acting at Circle in the Square, and at the Puerto Rican Traveling Theater. He has an MFA in Creative Writing and published his first book "Muerte sin Confession". He dedicates his performance to his brother Sergio and his wife Maribel for their unconditional support.

Eric Craft (Don Pedro) is overjoyed to be making his Trilogy debut. A lover of Shakespeare, past credits include *Twelfth Night* (Sebastian), *The Tempest* (Ariel) *The Tempest* again (Sebastian, again?), and *King Lear* (France/messenger). He directed his own cut of *A Midsummer Night's Dream* at the Allegra School of Music and Arts, as well as directed a few dozen other plays and musicals there (some of his own penning). He is currently in residency with the New Jersey Play Lab working on his play *And Every Creeping Thing*, which is about bugs. Please ask him about bugs. Many thanks to Alicia, Kate, Hank, and the *Much Ado* cast and crew.



WHO'S WHO—CAST, continued

Fred Dennehy (Leonarto) is glad to be back at Trilogy doing Shakespeare outdoors this summer. In the winter, he turns to Dickens, performing as Ebenezer Scrooge in *A Christmas Carol* at Playhouse 22 in East Brunswick. Many thanks to Alicia, Hank and a fantastic cast!

Lizzie Engelberth (Hero) is delighted to be performing in her first Trilogy Repertory production (after many years enjoying shows from the audience...). A few favorite roles include *Romeo and Juliet* (Juliet), *The Heiress* (Catherine), *The Learned Ladies* (Henriette), *The Runner Stumbles* (Sister Rita), and *Twelfth Night* (Feste). Thanks for coming. Enjoy, and be you blithe and bonny!

Jack Gibney (George/Boy) is thrilled to be a part of this production. He would also like to thank his family for their support. Break a leg to all!

Juliet Hommes (Beatrice) is thrilled to return to Trilogy after a brief childbearing hiatus. She last graced the stage in *Merchant of Venice* (Portia), *Twelfth Night* (Viola), *King Lear* (Goneril), and *Taming of the Shrew* (Katharina). Huge thanks to the cast and crew. Love and hugs to Pat, NPH, and the Mush. For Mom.

Martin Honig (Verges) was last seen at Circle Players' *After the Revolution*. He also appeared in Playhouse 22's production of *Twelve Angry Men* and nominated for a Perry Award for *Our Town*. "Thank You, Alicia, for this opportunity to do Shakespeare. Working with this lights-out cast was a trip!"

James John Houston (Antonio) is enjoying his second go at not crucifying the Queens English. Having appeared in *A Comedy of Errors* with Trilogy. James would like to thank Hank and Alicia for the opportunity to work with such a fantastic and talented cast and crew. "We will beat the heat! And shall. Or some of us will smart for it!". James would like to dedicate this show to his co-workers and the HUD-VASH Program at Lyons VA Medical Center.

Danielle Levitt (Conrade/Friar) was last seen on Trilogy's stage at Dromio of Ephesus in *Comedy of Errors*. She LOVES Shakespeare: *Othello* (Emilia), *The Tempest* (Trinculo), *Macbeth* (Hecate), *Measure for Measure* (Isabel), *Midsummer* (Peaseblossom, Puck U/S), also *Julius Caesar*, *Taming of the Shrew*, *Richard II*. Other favorites: *Arsenic and Old Lace* (Dr. Einstein), Christopher Durang one-acts (various), *Marcus is Walking* (Caitlin), *Second Time Around* (Eleanor), *Miss Julie* (Julie), *Lysistrata* (Myrrhine).

Grace Lyttle (Ursula) is a former voice over producer and director. She has worked on various television shows including: *iCarly*, and *LazyTown*, plus many more. She joins Trilogy after playing Pem Farnsworth in *The Farnsworth Invention* presented by Teaneck New Theater. You can also see her in *The Laramie Project* this October presented by Hawthorne Pride Alliance.

Christine Marquet (Margaret) graduated from New York University for Drama studying in the Miesner and CAP21 studios. She played Katherine in *Taming of the Shrew* with Trilogy a decade ago and is thrilled to make her return to the stage with this beloved theater company.

WHO'S WHO—CAST, continued

Stacie Renz (Dogberry) is thrilled to be back performing at Trilogy after more years than she cares to admit! Stacie is also very happy to be doing a Shakespearean comedy after tackling quite a few tragic roles including *MacBeth* (Lady MacDuff), *Romeo and Juliet* (The Nurse), *Othello* (Emilia) in, and *Hamlet* (The Player Queen/Osric/Marcellus). Stacie has also performed in numerous Renaissance Festivals in the area for many, many years. She is so thankful to Rob, Morgan, Maddie and the whole family for being so supportive!

Tim Russo (Benedick) previously appeared in student and independent films in NYC. Recently, he has shifted his focus to theater and was in an exciting local stage production earlier this summer. He was born and raised in New Jersey and lived in NYC for more than a decade, where he took acting classes with Wynn Handman. Tim is thrilled to be part of the cast and crew of *Much Ado About Nothing* under Alicia Harabin's direction for Trilogy Repertory.

Allison Schaechter (Messenger/Sexton) is thrilled to perform in her second show with Trilogy, especially her first Shakespeare! Other credits include *Guys and Dolls* (Mission Band), *Annie* (Mrs. Pugh/NY Ensemble), and *Bye Bye Birdie* (Adult Ensemble). Allison would like to thank the cast and crew for being the wonderful and talented people that they are and her family and friends for all of their love and support.

Josh Thau (Balthasar/Watchman) is so thrilled to be performing in his first ever Trilogy show! He is currently attending Wagner College getting his B.A. in a Dual Major of Theater Studies and Early Childhood Education. A couple of his previous roles played are as follows: *Peter and the Starcatcher* (Blackstache), *Deathtrap* (Clifford), *Romeo and Juliet* (Romeo), and *The Tempest* (Ariel).

Vin Verducci (Borachio) is thrilled to make his debut with Trilogy Repertory! Previous roles elsewhere include *The Outsiders* (Two-Bit), *Is He Dead?* (Bastien Andre), *The Miracle Worker* (Anagnos), and *A Midsummer Night's Dream* (Francis Flute/Thisbe). Outside of theater he plays electric bass for a heavy metal band known as Mindrazer as well as upright bass for the NJGSO. He'd like to thank the cast and crew for welcoming him as well as his friends and family for supporting him!

Kyle Watkins (Claudio) is extremely happy to be in *Much Ado About Nothing*. His previous shows include *Three Sisters* (Solyony), *Our Lady of 121st Street* (Father Lux), and devised work *Ascend*. He would like to thank his family for supporting him, and Trilogy for this opportunity.





Trilogy Repertory Board of Directors

Jaye Barre.....	President
Kristin Sarbouxh.....	Vice President
Hank Barre.....	Treasurer
Matt Marino.....	Website/Social Media Manager, NJACT Representative
Peter Curley.....	Nominating Committee, Children's Theatre, Play Reading Committee
Joe Schmidt.....	Nominating Committee, Theater Programming
Sharon Lawton.....	Costumes
Kathleen Dempsey.....	Recording Secretary
Michael DePrima.....	Special Events, Halloween Event Chair
Ruth Kliwinski.....	Play Reading

Trilogy Repertory provides area residents with rewarding opportunities to participate in all aspects of theater performances, production and appreciation. Our purpose is to nurture and to celebrate artistic expression through the experience of live theater

Visit our webpage and sign up to receive all the latest news and information on our events. Learn how you can join in on the fun!

www.trilogyrepertory.com

Costume and Prop Rental!

Trilogy offers a vast array of costumes and props, available to rent for school events, theater productions, or historical reenactment. Contact Jaye Barre for more information:

Phone: 908-217-2714 E-mail: jayebarre@aol.com

We welcome the support of our community. Be sure to "like" us on Facebook!



PAST PRODUCTIONS

Musicals

<i>School Daze</i>	<i>Camelot</i>	<i>The Fantasticks</i>	<i>Spamalot</i>
<i>Damn Yankees</i>	<i>Big River</i>	<i>The Mikado</i>	<i>Thoroughly Modern Millie</i>
<i>The Music Man</i>	<i>West Side Story</i>	<i>Peter Pan</i>	<i>Mary Poppins</i>
<i>Brigadoon</i>	<i>South Pacific</i>	<i>Kiss Me, Kate</i>	<i>In the Heights</i>
<i>Bye Bye Birdie</i>	<i>Titanic</i>	<i>H.M.S. Pinafore</i>	<i>Jesus Christ Superstar</i>
<i>Anything Goes</i>	<i>Guys & Dolls</i>	<i>Oliver</i>	<i>The Little Mermaid</i>
<i>Kismet</i>	<i>Into The Woods</i>	<i>Music Man</i>	<i>Brigadoon</i>
<i>Oklahoma</i>	<i>The Pirates of Penzance</i>	<i>Footloose</i>	<i>Annie</i>
	<i>Seussical, The Musical</i>	<i>A Funny Thing... Forum</i>	

Classical

<i>Twelfth Night</i>	<i>Scapino</i>	<i>Macbeth</i>
<i>A Midsummer Night's Dream</i>	<i>Romeo and Juliet</i>	<i>A Midsummer's Night Dream</i>
<i>The Taming of the Shrew</i>	<i>Much Ado About Nothing</i>	<i>Inherit the Wind</i>
<i>The Compleat Works of</i>	<i>The Merry Wives of Windsor</i>	<i>King Lear</i>
<i>WLLM SHKSPR (abridged)</i>	<i>Twelfth Night</i>	<i>The Rainmaker</i>
<i>Cyrano deBergerac</i>	<i>Taming of the Shrew</i>	<i>Twelfth Night</i>
<i>Comedy of Errors</i>	<i>As You Like It</i>	<i>Comedy of Errors</i>
<i>The Tempest</i>	<i>You Can't Take It With You</i>	<i>Rumors</i>



Bernards Township Department of Parks & Recreation

Director.....Jennifer Gander

Assistant Director.....Sean O'Grady

Recreation Program Manager.....Russell Surace

Administrative Assistant.....Kelly Kellaway

Administrative Assistant..... Joanne Kleinle

Bernards Township Committee

Mayor.....James Baldassare

Deputy Mayor.....Andrew J. McNally, Esq.

Committee person.....Jennifer L. Assay

Committee person...Kathleen M. Grochala, Esq.

Committee person.....Janice M. Fields



Recreation, Parks & Pathways Advisory Committee

Anna Scanniello (Chair)

Victor Hatala (Deputy Chair)

James Baldassare, Twp. Committee Liaison

Charles Cunion

Nancy D'Andrea

Jim Milito

Deborah Nungester

Eric Price

Goutham Puppala

Susan Telesmanic

Bernards Township



Parks & Recreation

UPCOMING EVENTS

SUMMER CONCERT SERIES



6PM @ PVP



August 16:



Beatlemania Again

August 23:

Hoi Polloi



Bernards Township



Parks & Recreation

6:00PM

PLEASANT VALLEY PARK
BRING YOUR OWN BLANKET/CHAIR
FOR SEATING.

Bernards Township



Parks & Recreation

UPCOMING EVENTS

Summer Movie Nights

At Dunham Park

July 13 - Encanto (PG)

★ **July 20 - Jumanji: The Next Level (PG13)**

At Astor Fields

August 2 - Luca (PG)

*Movie will begin at dusk,
approximately
8:30PM.*

*Bring a blanket
or lawn chair
for seating
& a flashlight.*

Bernards Township



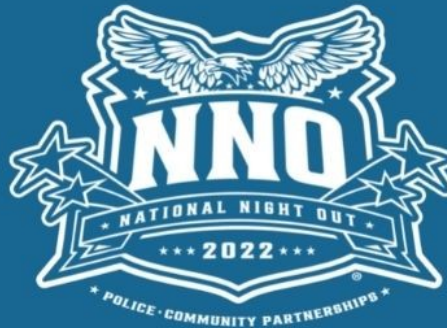
Parks & Recreation

Bernards Township



Parks & Recreation

UPCOMING EVENTS



NATIONAL NIGHT OUT 2022

AUGUST 2, 2022 6:30PM

**BERNARDS TOWNSHIP
MUNICIPAL COMPLEX
ONE COLLYER LANE
BASKING RIDGE, NJ**

**TOGETHER, WE ARE MAKING COMMUNITIES
SAFER, MORE CARING PLACES TO LIVE AND WORK**

M & M Perrotti's
77 S Maple Ave., Basking Ridge, NJ 07920
Phone: 908-306-8806

M & M Perrotti's
27 U.S. 202., Far Hills, NJ 07931
Phone: 908-306-8806



M & M Perrotti's Prepared Foods is rooted in a rich family tradition stemming from their parent location, Perrotti's Quality Meats, in Cranford, New Jersey. Started by two Italian immigrants, Mario and David Perrotti, back in 1967, it has become an icon to the surrounding communities. From its beginnings as a simple butcher shop, Perrotti's has expanded to a mouthwatering resource of prepared foods. Each recipe is subjected to the rigorous palettes of family members before being incorporated into the large array of house-made foods.

BUTCHER



CATERING



PREPARED FOOD



DELI



Monday through Friday: 9:00 AM - 6:00 PM
Saturday: 8:00 AM - 5:00 PM
Sunday: Closed

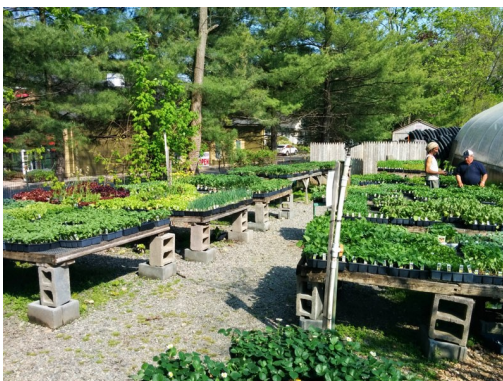


Founded in 1977 by Tom Gallo, Country Mile Gardens has been a family-owned and operated business since its first day. Nearly everyone in the Gallo family has taken a turn at running the register, watering plants, loading bags, or selling Christmas trees.

Now in its 40th year, Tom's sons, Dan and Thomas Gallo, are continuing the family tradition and have expanded the business through online sales, organic products, new plant releases, and landscape design.

Over time the store has grown and changed, but it continues to provide a superior product at a quality price. We pride ourselves on being a knowledgeable staff always eager to diagnose, help, and learn. Stop by and we promise you will not be disappointed.

– The Gallo Family & Country Mile Gardens



**202 1108 Mt Kemble Ave in Morristown NJ. Conveniently located off 287 exit 30B
(973) 425-0088**